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Ohio
Wesleyan
University
School
of
Art

UNIVERSITY OF ILLINOIS

THEOLOGICAL OFFICE

1908

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No. 3

Ohio Wesleyan University
BULLETIN
SCHOOL OF ART



UNIVERSITY OF ILLINOIS

.....
PRESIDENT'S OFFICE.

1908

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ART HALL.

Calendar.

1908-9.

June 7th, Sunday, Baccalaureate Sermon.

June 8th, Monday, Exhibition of the School of Fine Arts.

June 9th, Tuesday, Exhibition of the School of Fine Arts.

June 10th, Wednesday, Alumni Day.

June 11th, Thursday, Commencement.

Summer Vacation.

September 23, Wednesday, First Term begins.

December 23, Wednesday, First Term ends.

Winter Vacation.

1909.

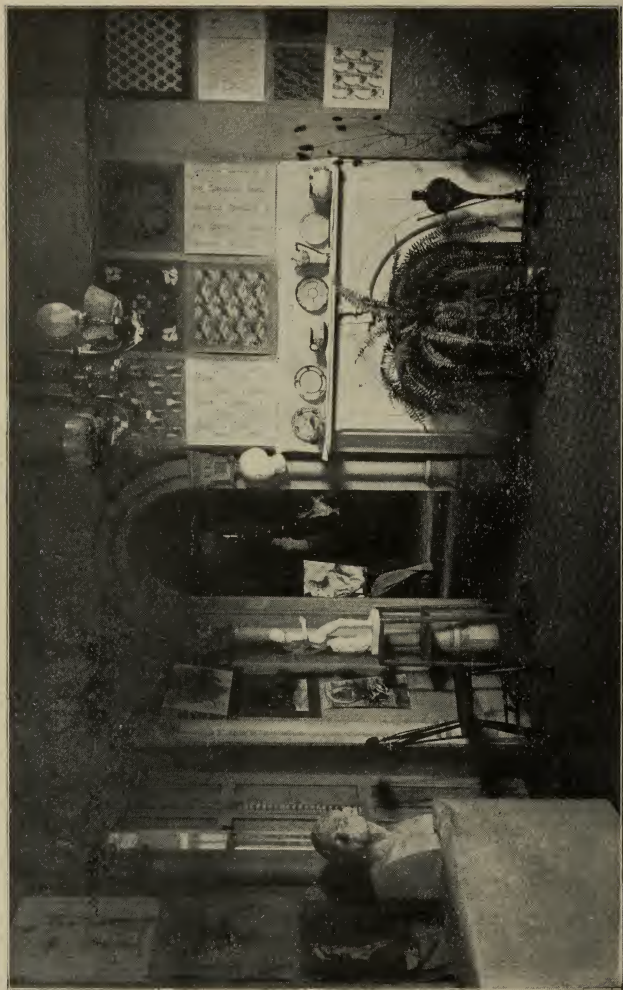
January 6, Wednesday, Second Term begins.

March 31, Wednesday, Second Term ends.

Spring Vacation.

April 7, Wednesday, Third Term begins.

June 17, Thursday, Commencement.



INTERIOR VIEW OF ART HALL.

Faculty.

HERBERT WELCH, D. D., LL. D.,

President.

CYRUS BROOKS AUSTIN, A. M., D. D.,

Dean.

MARY WHEELER NEWBERRY,

Associate Dean of Women.

SALLIE THOMSON HUMPHREYS,

Principal,

And Instructor in Decorative Designing, Drawing, Historic
Ornament and the Decoration of China.

CLARA ALBERTINE NELSON, M. A.,

Professor of French, and Instructor in Art History.

MARY BERTHA PURDUM,

Instructor in Water Color and Oil Painting
and Antique Drawing.

AND THE

FACULTY OF THE UNIVERSITY.

For Instruction in Classical, Scientific and
Literary Studies, all of which are open
to Art Students.

Location.

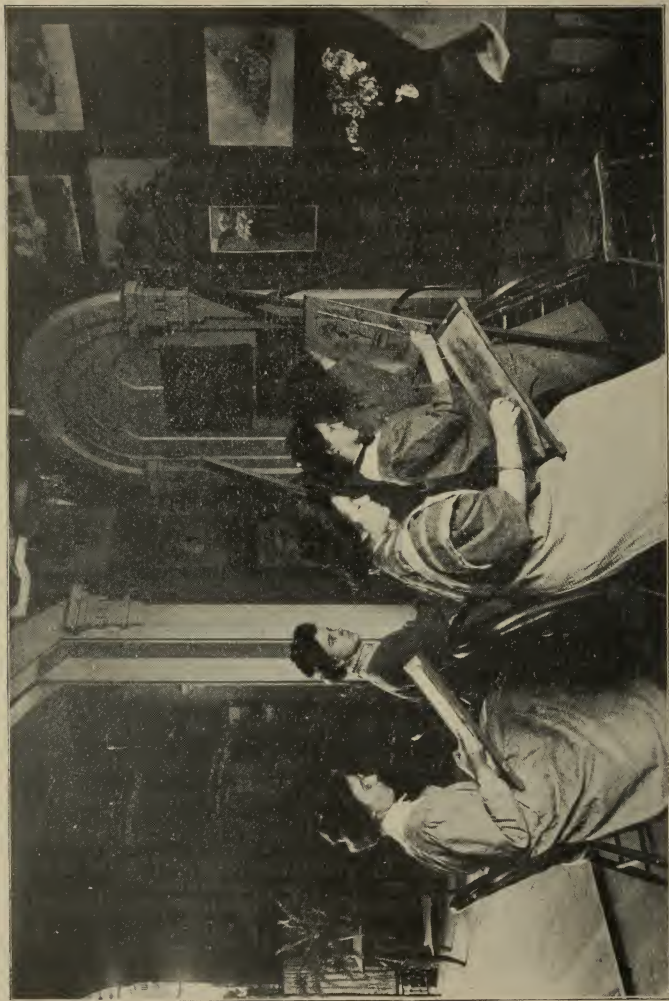
The Ohio Wesleyan University is located in the beautiful city of Delaware, O., twenty-four miles north of Columbus. The city is easily reached by several steam railroads, and by electric interurban lines. It is noted for its healthfulness and the intelligence and refinement of its citizens. Delaware for many years was noted as a Watering Place, and its famous white sulphur spring, situated on the University Campus, still attracts many. Its churches and schools, its beautiful homes and shady streets, and withal its atmosphere of culture, make it an ideal place for student life. For more than sixty years the University, with its various Schools and Departments, has been the pride of the Church and of the city in which it is located. In the splendid growth of the University during the past decade the School of Art has largely shared.

Art Hall

Is a beautiful stone building adjoining Monnett Hall Campus. These fine grounds add to the charm of its location. The seven rooms used for the studios are well equipped with models, still-life material, and casts, to which collection valuable additions have recently been made. The proximity of Art Hall to Monnett Hall enables young ladies to study Art under the most favorable conditions, free from the exposure of long walks, and with the advantages and care of the college home.

The Aim

Of the Department is to give a thorough, systematic drill in the technical practice of Art, and at the same time to develop an understanding of the broad principles underlying all the arts. Its purpose is not only to bring to light and into activity whatever latent talent the student may have, but also to create a love and appreciation of Art in its highest and purest form. The value of drawing or designing as mental training cannot be over-estimated. The creating of original work which this Department aims to teach demands an intense application of the mental faculties. There is no profession in which the power to draw is not eminently useful. The standard is high moral excellence in character and true merit in quality of work.



PORTRAIT OF CLASS AT WORK.

Course of Instruction.

ADMISSION.—No previous knowledge of Art is necessary. Students may enter at any time, taking up the grade of work for which they may be fitted.

I. PREPARATORY CLASSES.—Drawing from objects and simple casts preparatory to antique classes. Special attention is given to the study of form and proportion.

II. ANTIQUE CLASSES.—Drawing from casts preparatory to the life-class and the painting classes.

III. DESIGNING.—As applied to all processes of manufacture, such as wall paper, silks, rugs, damasks, etc.

IV. ILLUSTRATING.—Book cover and book-plate designing.

V. PAINTING CLASSES.—Drawing and painting from still life and the living model.

VI. LANDSCAPE STUDY.—Sketching from nature in charcoal and color. Practical perspective.

VII. DECORATION OF CHINA.—Combined with original designing.

VIII. TAPESTRY PAINTING AND STENCILING.—In dyes and oil colors.

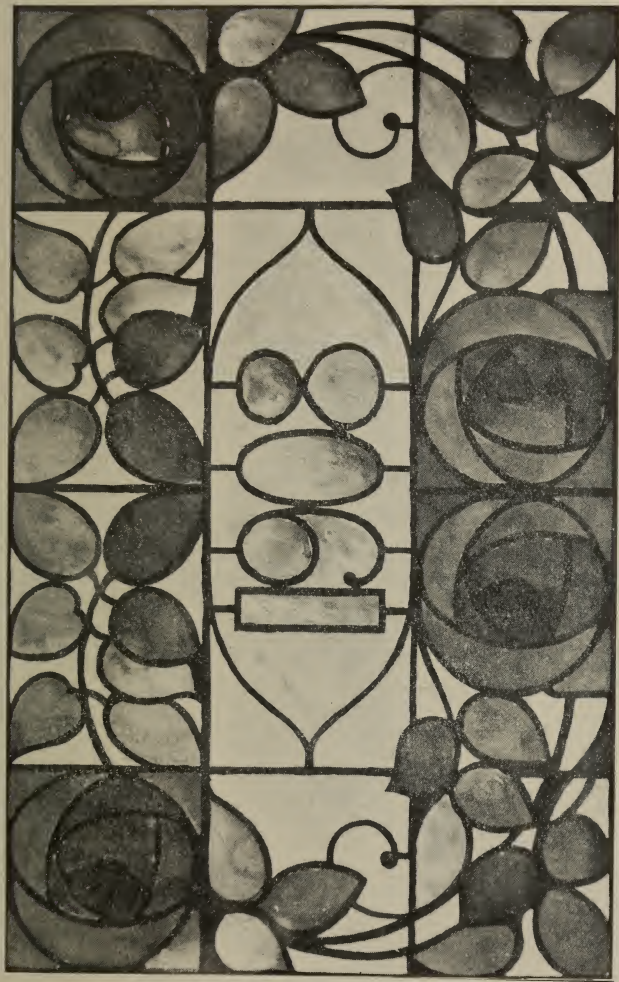
Outline of Courses.

I. DRAWING. ELEMENTARY.—Those who have not had some preliminary training in drawing begin the study of form from elementary casts of ornaments and portions of the figure. Or they may begin with the elementary course in Designing.

II. ANTIQUE DRAWING.—The strength and durability of a structure depends, largely, upon the character of its foundation. It is the aim of this class to give a most thorough and comprehensive study of construction, proportion, and light and shade values. The student upon entering the life class will then be able to construct the figure in an intelligent manner.

III. APPLIED DESIGN.—In the field of applied design there is an ever increasing demand for skilled draughtsmen and designers. Not only are the principles of design taught, but also the further knowledge of machinery and the fine technicalities of design, including the various requirements and limitations of materials and methods, without which the most beautiful pattern is valueless to the manufacturer, printer, jeweler, weaver or book-binder.

Opportunity is constantly increasing for men and women to secure lucrative positions as designers for rugs, carpets, wall paper, silks, metal work, jewelry, stained glass, tiles, pottery, etc., etc. Many of these industries are to be found throughout Ohio and in all states, and the demand for



CLASS MEMORIAL WINDOW.
DESIGNED BY MISS ETHELYN BENEDICT, GRADUATE IN ART CLASS, 1908.

skilled and well trained designers is increasing. The object of this department is to prepare students, who wish to turn their art training to practical purposes, to fill these very remunerative positions.

The course is arranged to include every branch of ornamental design and applied art.

In order to give a firm foundation for original work, one lesson a week will be given to the study of Historic Ornament.

IV. ILLUSTRATION.—This department covers a wide range of study, embracing the technique of pen, pencil and wash, and their use in drawing for book, magazine, newspaper and commercial illustration. Especial attention is paid to book cover and book-plate designing.

V. WATER COLOR PAINTING.—Water Color as a medium for art expression, is made an important department in the course of study. Draperies, fruit, vegetables and flowers; objects of glass and metal, pottery, etc., are studied, and the last two years a large part of the time is spent in painting from the head and costumed figure.

VI. LANDSCAPE STUDY.—All classes working in any medium have the advantage of the out-door work from nature, when the weather permits. All students are encouraged to join this class. Working from nature stimulates the imagination, and by the study of atmospheric effects helps to develop the sense of color and tone. A knowl-



MONNETT HALL.

edge of perspective and composition are to be obtained in no better way than sketching out of doors.

VII. DECORATION OF CHINA.—In this course of study students are expected to make most of their own designs, thus raising china painting to a higher standard by giving an added interest of individuality and originality to this work. We have found this method most successful and of intense interest to our students.

VIII. TAPESTRY PAINTING AND STENCILING.—The students make many very attractive designs which they are taught to apply with dyes or oil colors to many different materials. The knowledge of stencil designing and cutting is of great advantage to any student, as it teaches the required simplicity and elimination necessary to the making of a good designer.

IX. LIFE CLASS.—Two afternoons a week opportunity is given to work from the costumed model. All students far enough advanced have the privilege of working in the life class before finishing the required work from the antique. Pose, action, foreshortening and draperies are studied, and a good technical knowledge of drawing is had from the study of the human figure.

Once a week there is a special class for students expecting to teach art in the Public Schools.

Special Advantages.

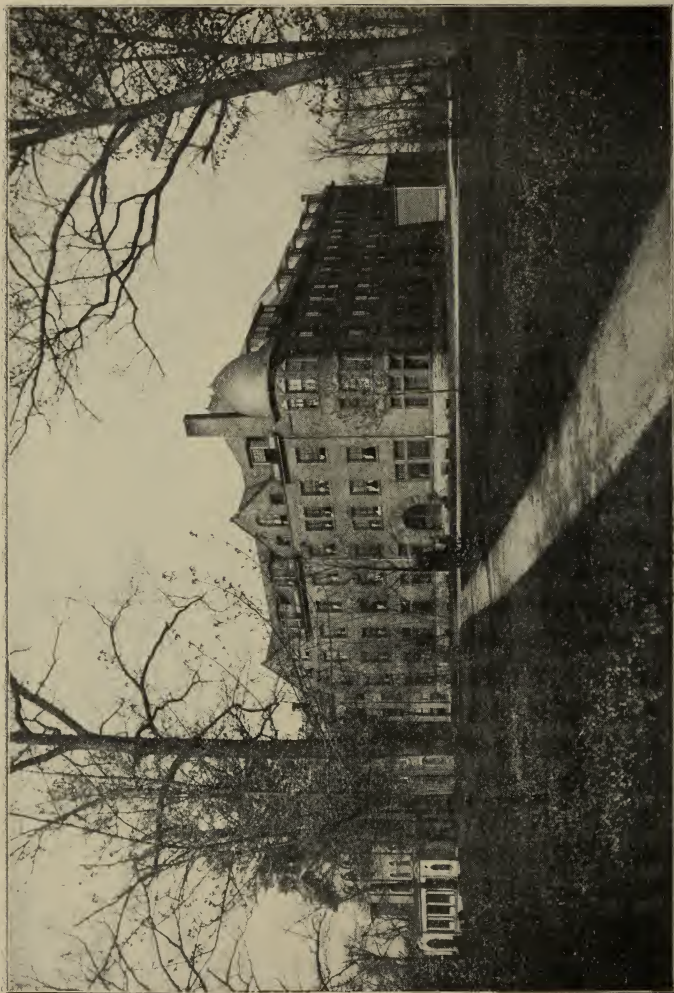
In addition to the regular course of instruction, attention is called to the following special advantages for the student in Art:

A very excellent course in the History of Art, offered by the University, and open to any student far enough advanced to take it, and to all Art students.

A very fine collection of reproductions of the best paintings of the masters, donated by Mrs. V. T. Hills, in the corridors and reception rooms of Monnett Hall, always accessible.

The University Library, and the Library and reading room of Monnett Hall. In addition to the fine collection of books on Literature, Travel, etc., there are valuable works on Art and kindred subjects, and the best current journals and magazines of art.

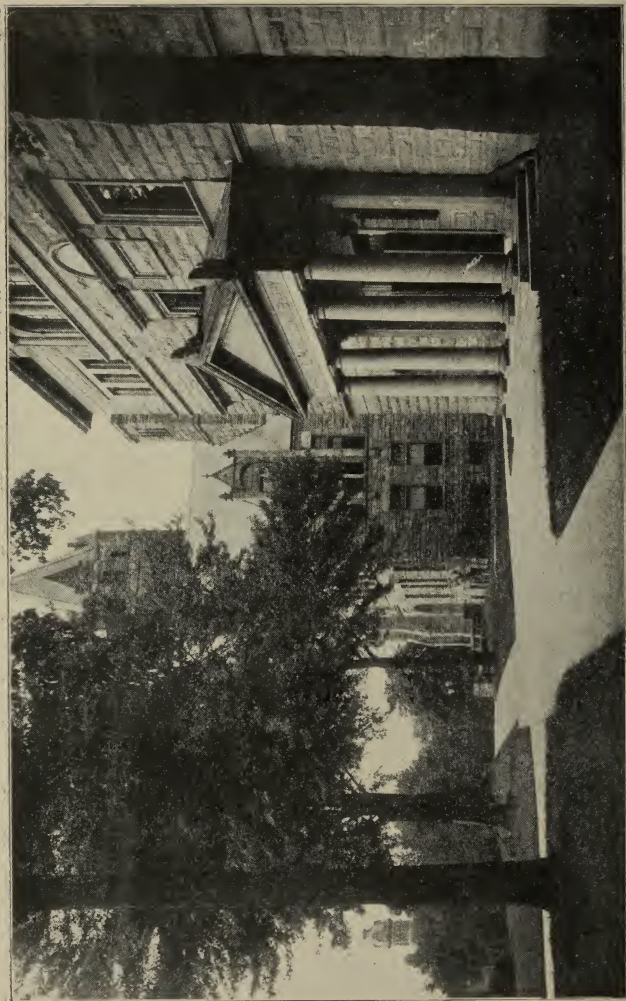
The fine course of lectures, concerts and entertainments for which the city of Delaware is noted, and of which the course offered by the Senior Class of the University is the major part. These enable the student to keep in touch with the best culture and Art in other fields.



NORTHEAST VIEW OF MONNETT HALL.

Art and a University Course.

Many students who are pursuing a regular University Course, find it desirable to take some instruction in Art. Indeed, it is believed that the study of Art is a very valuable adjunct to a literary or classical course. Therefore the University allows the student to elect a limited amount of work in the Department of Fine Art, and to receive credit for the same on the College Course. On the other hand, many who are making a specialty of Art, find it much to their advantage to take some literary studies. It gives variety to their work and a broader culture. In this regard there is a special advantage in pursuing the study of Art at the seat of a great University.



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Diploma.

The Diploma Course is open to any person who is qualified to pursue advanced studies. It furnishes the necessary training for entrance into professional life, although it is not restricted to studies having such end in view.

THE LENGTH OF TIME required for graduation depends upon previous preparation, the time given per week to the subject, and the ability of the pupil; but by close application, three years is regarded as sufficient for most students to cover the ground.

An arrangement of study we would advise is:

1st Year.—Elementary Designing and Antique Drawing all through the year.

2nd Year.—Antique Drawing, two terms; Designing, three terms, with either water color, oil or china painting as an elective study.

3rd Year.—All studies may be chosen by the student.

Candidates for diplomas in this department must complete the general requirements for admission to the Freshman Class, Literary Course. They must also complete the following subjects in the College of Liberal Arts: English Bible 1, History 1 and 3, Art History 1, 2 and 3, English 15 hours (including English 1), Historic Ornament 6 hours.

Expenses.

PAYABLE EACH TERM IN ADVANCE

Drawing, eight hours per week, per term.....	\$12 00
Designing, eight hours per week, per term.....	18 00
Oil painting, eight hours per week, per term.....	18 00
Water color painting, eight hours per week, per term.	18 00
Painting or drawing from living model, four hours per week, per term.....	10 00
Landscape sketching, eight hours per week, per term..	12 00
Tapestry painting and stenciling.....	18 00
China decoration, eight hours per week, per term....	18 00
Use of models per term.....	50

Firing, or use of China kiln, charges moderate, depending on the number of pieces fired.

The regular time with the instructor is eight hours per week. The student may have a greater amount of time by paying proportionately more.

The terms average twelve weeks in length.

No deduction is made for absence except in case of protracted sickness. Then the Department shares the loss equally with the pupil.

Regulations.

I. Students will not be received for a shorter period than one-half term, nor for less than four hours per week, unless by special permission.

II. Every student, before receiving instruction, must adjust all dues at the office in Monnett Hall and present to the Principal of the Department a voucher for the same.

III. Students must provide themselves with necessary art material, except easels and drawing boards, which are furnished.

IV. All students taking lessons in this Department are required to leave the work done by them in the studio until after the annual Art Exhibition held during Commencement week.

V. Every graduate is expected to leave in the studio a representative work, with name and date.

Room and Board.

Young women who do not reside with parents or near relatives in Delaware must live at Monnett Hall, unless excused for special reasons. Young men get rooms and board with private families in the city. The price varies according to locality and accommodations furnished.

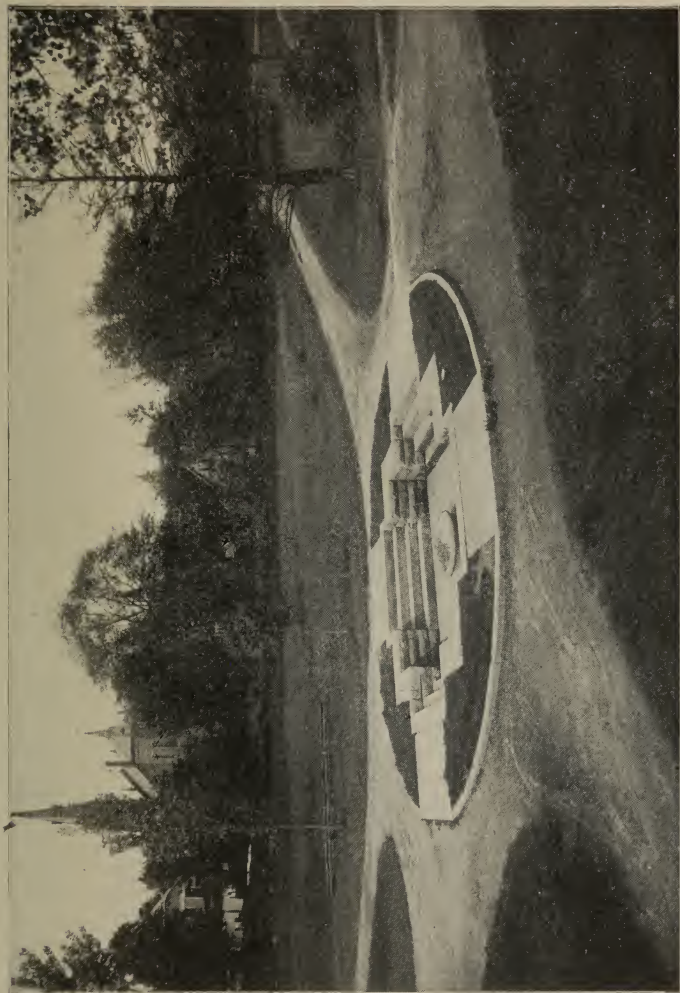
Monnett Hall.

This home for young women is situated in the center of a beautiful campus of about ten acres. It is at a convenient walking distance from Observatory Hill and the University grounds and buildings. Monnett Hall is a large brick structure, with a frontage of 285 feet. It is well furnished throughout, and admirably adapted to the needs of students. Besides a sufficient number of rooms or suites of rooms to accommodate 260 young women, the building contains a library and reading room, with a choice collection of books and periodicals, a chapel or concert hall, a Young Woman's Christian Association room, a large dining room, a gymnasium, parlors, and three fine Literary Society halls. The spacious corridors and reception rooms are made very attractive by the Mrs. V. T. Hill's art collection. Every room and corridor is provided with steam heat and gas light. An elevator obviates to a large degree the necessity of climbing stairs. The location is very healthful, and the sanitary conditions excellent.

The cost of room and board in Monnett Hall varies from \$4.00 to \$4.50 per week, depending upon the location of the room. Laundering costs on the average about 50 cents per week.

For catalogue and further information regarding expenses and a home at Monnett Hall.

Address, PROF. C. B. AUSTIN, Dean,
Delaware, Ohio.



SULPHUR SPRING, UNIVERSITY CAMPUS.

UNIVERSITY OF ILLINOIS

PAIDMENT'S OFFICE



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